

# Closer to Home

©1999 Su Elliott, ASCAP  
suventures@yahoo.com

Violin

*mf* = 116

Piano

D D/F# G2 D/A

Vln.

Pno.

D D/F# G2 D/A

9

There's a place that's call - ing me on -

Vln.

Pno.

9 Dsus4/A D G

13

ward, out of sha - dows and dreams I come

Vln.

Pno.

13 A D F#m Bm

17

from and I know where I'm go - ing be -

Vln.

Pno.

G6 Gm6 D D/F#

21

cause I am chan - ging as I keep get - ting clo - ser to

Vln.

Pno.

G D/F# GM7 Gm6

25

home. And it

Vln.

Pno.

D D/F# G D/A

29

seems that all that prevents me is the

Vln.

Pno.

D G A D

33 Bm

fear of the new and un - known, it would

Vln.

Pno. F#m Bm G6 Gm6

37

take but a breath to free me complete - ly as I

Vln.

Pno. D D/F# G D/F#

41

keep get - ting clo - ser to home. - - - - I can

Vln.

Pno. GM7 Gm6 D D

45

hear a voice and I'd fol - low it glad - ly if

Vln.

Pno. A/B Bm/A G D/F#

49 I on - ly knew which di - rec - tion to - turn but the

Vln.

Pno. F# Bm G A

53 day will - come when no - thing can hin - der I'll

Vln.

Pno. A/B Bm/A E/G# Bm/A A

57 fin - ally be a - ble to learn how to

Vln.

Pno. A/F# D/F# G2 Gm6 Gm6

61 use the pain as a bea - - - con to move

Vln.

Pno. D G A D

65

in the di - rec - tion it's shown For my

Vln.

Pno. F#m Bm G6 Gm6

69

heart is - hur - ting be - cause it is grow - ing as I

Vln.

Pno. D D/F# G D/F#

73

keep get - ting clo - ser to home.

Vln.

Pno. GM7 Gm6 D D/F#

77

Vln.

Pno. G2 D/A D D/F#





134

Vln.

Pno.

G2/B

139

Vln.

End improv section

rit.

Pno.

C

D2

144

$\bullet = 100$

I can hear a voice and I'd fol - low it glad-

Vln.

f

Pno.

A/B

Bm/A

G

148

ly if I on - ly knew which di - rec - tion to -

Vln.

Pno.

D/F#

F#

Bm

G



152

turn, but the day will - come when no - thing can hin -

Vln.

Pno.

A A/B Bm/A E/G#

156

der, I'll fi - nally be a - ble to learn

Vln.

Pno.

Bm/A A A/F# D/F# G2 Gm6

160

*a tempo*

how to use *mf* the pain as a bea - - -

Vln.

Pno.

Gm6 D G A

164

con, to move in the di - rec - - tion it's shown

Vln.

Pno.

D F#m Bm G6

168

For my heart is - hur - ting be - cause it is

Vln.

Pno.

Gm6 D D/F# G

172

grow - ing as I keep get - ting clo - ser to home

Vln.

Pno.

D/F# GM7 Gm6 D

176

As I keep get - ting clo - ser to home.

Vln.

Pno.

D/F# GM7 Gm6 D

$\bullet = 100$

181

Vln.

Pno.

D/F# G2 rit. D/A D D

