

O HOLY NIGHT

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SOPRANO

2ND SOP

ALTO

TENOR

BAR.

BASS

OH HO - LY NIGHT THE STARS ARE BRIGHT - LY

OH HO - LY NIGHT

STARS ARE BRIGHT - LY

oo - - - - -

oo - - - - -

Detailed description: This block contains the first system of the musical score for 'O Holy Night'. It features six vocal parts: Soprano, 2nd Soprano, Alto, Tenor, Baritone, and Bass. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano part begins with a rest followed by a melodic line starting on the second measure. The 2nd Soprano and Alto parts enter in the first measure with the lyrics 'OH HO - LY NIGHT'. The Tenor part has a rest in the first measure and enters in the second measure with the lyrics 'STARS ARE BRIGHT - LY'. The Baritone and Bass parts provide harmonic support, with the Baritone part starting on a whole note 'oo' in the first measure. Dynamics include *p* and *mp*. The system concludes with rests for the Soprano and Tenor parts.

S

SS

A

T

BAR.

B

SHI - NING IT IS THE NIGHT OF OUR

SHI - - - NING NIGHT OF OUR

SHI - NING IT IS THE NIGHT OF OUR

SHI - - - NIGHT OF OUR

SHI - NING NIGHT OF OUR

SHI - - - NIGHT OF OUR

Detailed description: This block contains the second system of the musical score. It continues the vocal parts from the first system. The Soprano part begins with a rest and then enters with the lyrics 'SHI - NING IT IS THE NIGHT OF OUR'. The 2nd Soprano and Alto parts enter with 'SHI - - - NING NIGHT OF OUR'. The Tenor part enters with 'SHI - NING IT IS THE NIGHT OF OUR'. The Baritone and Bass parts provide harmonic support, with the Baritone part starting on a whole note 'SHI - NING' and the Bass part starting on a whole note 'SHI - - -'. Dynamics include *mp*. The system concludes with rests for the Soprano and Tenor parts.

13

S DEAR SA-VIOR'S BIRTH - - - - LONG LAY THE

SS DEAR ME OO - LONG LAY THE WORLD LAY THE

A DEAR ME OO - LONG LAY THE WORLD LAY THE

T DEAR SA-VIOR'S BIRTH ME OO - LONG LAY THE WORLD LAY THE

BAR. DEAR ME OO - LONG LAY THE WORLD LAY THE

B

20

S WORLD OO - IN SIN f AND E-RROR p PI - - - NING

SS WORLD OO - IN SIN f AND E-RROR p PI - - - NING

A WORLD OO - IN SIN f AND E-RROR p PI - - - NING

T WORLD OO - IN SIN f AND E-RROR p PI - - - NING

BAR. WORLD OO - IN SIN f AND E-RROR p PI - - - NING

B

27

S *mp* PEARED AND THE SOUL FELT IT'S WORTH A

SS *mp* PEARED AND THE SOUL FELT IT'S WORTH A

A TIL HE AP *mp* PEARED AND THE SOUL FELT IT'S WORTH A

T *mp* PEARED AND THE SOUL FELT IT'S WORTH A

BAR. *mp* PEARED AND THE SOUL FELT IT'S WORTH A

B *mp* PEARED AND THE SOUL FELT IT'S WORTH A

$\text{♩} = 140$

S *p* THRILL OF HOPE, THE WEA - RY WORLD RE -

SS *p* THRILL OF HOPE, THE WEA - RY WORLD RE -

A *p* THRILL OF HOPE, THE WEA - RY WORLD RE -

T *p* THRILL OF HOPE, THE WEA - RY WORLD RE -

BAR. *p* THRILL OF HOPE, THE WEA - RY WORLD RE -

B *p* THRILL OF HOPE, THE WEA - RY WORLD RE -

39

S
SS
A
T
BAR.
B

GOI - CES FOR YON - DER BREAKS A NEW AND

46

S
SS
A
T
BAR.
B

GLOR - IOUS MORN *mp* DOO DOOT

GLOR - IOUS MORN *mp* DOO DOOT

GLOR - IOUS MORN FALL *mp*

GLOR - IOUS MORN *mp* DOO DOOT

GLOR - IOUS MORN *mp* DOO DOOT

SA DUM SA

SWING

50

S
Doo doot Doo doot FALL ON YOUR KNEES - - -

SS
Doo doot Doo doot DA DAT DA DAT

A
DA DAT DA DAT

T
DA DAT DA DAT

BAR.
Doo doot Doo doot DA DAT DA DAT

B
DUM SA DUM FALL ON YOUR KNEES - SA

54

S
OH ME DAH DAT DAH DAT DAH DAT

SS
DADAT DADAT DA DAT DA DAT OH ME DAH DAT DAH DAT DAH DAT

A
DADAT DADAT DA DAT DA DAT OH ME DAH DAT DAH DAT DAH DAT

T
DADAT DADAT DA DAT DA DAT OH ME HEAR THE

BAR.
DADAT DADAT DA DAT DA DAT OH ME DAH DAT DAH DAT DAH DAT

B
DUM SA DUM -5- OH - HEAR SA DUM SA DUM

60

S VOI - CES SING - ING HO - SA - NNA *mf*

SS VOI - CES SING - ING HO - SA - NNA *mf*

A VOI - CES SING - ING HO - SA - NNA *mf*

T AN - GEL VOI - CES *mf* OH

BAR. VOI - CES SING - ING HO - SA - NNA *mf* OH

B OH

65

S OH - NIGHT - - DI - VINE - - HO

SS OH - NIGHT - - DI - VINE - - HO

A OH - NIGHT - - DI - VINE - - HO

T NIGHT - - - HO - LY NIGHT

BAR. NIGHT NIGHT OH-NIGHT-DI - VINE - -

B NIGHT - - - - - - DI - VINE - HO - LY NIGHT

STRAIGHT

72

S HO - LY NIGHT WHEN CHRIST WAS BORN WHEN

SS HO - LY NIGHT WHEN CHRIST WAS BORN WHEN

A HO - LY NIGHT WHEN CHRIST WAS BORN WHEN

T HO - LY NIGHT WHEN CHRIST WAS BORN WHEN

BAR. HO - LY NIGHT WHEN CHRIST WAS BORN WHEN

B HO - LY NIGHT WHEN CHRIST WAS BORN WHEN

78

S CHRIST WAS BORN *mf* OH HO - - - LY

SS CHRIST WAS BORN *mf* OH HO - - - LY

A CHRIST WAS BORN *mf* OH HO - - - LY

T CHRIST WAS BORN *mf* OH - NIGHT

BAR. CHRIST WAS BORN *mf* OH HO - - - LY

B CHRIST WAS BORN *mf* OH HO - - - LY

85

S NIGHT DI - VINE - - - DI - VINE

SS NIGHT - - - DI - VINE - - - DI - VINE

A NIGHT - - - OH HO - LY NIGHT

T OH HO - LY NIGHT DI - VINE

BAR. NIGHT DI - VINE - - - DI - VINE

B NIGHT DI - VINE - - -

88

S OH - HO - LY NIGHT *mf* WHEN CHRIST *mp* WAS

SS OH - HO - LY NIGHT *mf* WHEN CHRIST *mp* WAS

A OH HO - LY NIGHT *mf* WHEN CHRIST *mp* WAS

T OH HO - LY NIGHT *mf* WHEN CHRIST *mp* WAS

BAR. OH - HO - LY NIGHT *mf* WHEN CHRIST *mp* WAS

B OH HO - LY NIGHT *mf* WHEN CHRIST *mp* WAS